

## WELCOME TO PORT STORIES!

*Port Stories* is an original work of site-specific, interactive theatre that has been created by the ensemble of actors in collaboration with the director, dramaturg, and additional writers. *Port Stories* is entirely fictional but is inspired and influenced by Port Costa's history, the personal stories of our collaborators, and the site itself.

### SOME RULES OF THUMB

- **The show will take place all around you!** Anything involving the characters in the play is part of our show; if there's no character around, we can't take credit for whatever you're experiencing.
- Follow the **invitations, suggestions, and indications** of the characters -- they're designed to guide you to different scenes.
- **We'll open doors for you.** If a door is closed, there's nothing to see on the other side.
- **Some events will happen simultaneously,** but we won't let you miss important elements of the narrative. Stick with the scene you're in, and when it's time to move on, the character will let you know.
- **Characters may engage with you,** ask you questions, or ask you to do simple tasks. We encourage you to engage with these, but if you prefer to observe without engaging, we'll respect that. Just give a little wave to let us know.
- **Please use common courtesy** toward your fellow humans, be they actors, audience members, or others on the street.

### LOGISTICS

- The show runs **2 hours with no intermission.**
- **Restrooms** are located on the first floor of the School. The first 40 minutes of the show take place at the School, and restrooms will be available that entire time. When we head downtown as a group, restrooms will be more difficult to find.
- Please keep **personal belongings** with you at all times, or store them in your vehicle.
- The show will end downtown, but the School will remain open for about an hour after the performance so that you may re-visit the restrooms and retrieve your car. **The car gates will close for the evening at 8pm.**
- If you need any assistance during the play, including first aid, please find the person with the **orange parasol.**

The play will start on the steps of the school. Please enjoy your free time in the schoolyard until we begin!

## CREDITS

**Director** - Rebecca Longworth

**Designer** - Joan Howard

**Performers** - Julie Douglas, Joan Howard, Linda Maria Girón, Leigh Rondon-Davis,  
Kenny Scott, Marlene Yarosh

**Dramaturg** - Soren Santos

**Writers** - Linda Maria Girón, Tessa Maurer, Baela Tinsley

**Stage Manager** - Tessa Maurer

**Sound Consultant** - Liz Silver

**Bespoke Costuming** - Samuel Spurrier

**Costume Consultant** - Addie McDowell

**Chalk Artist** - Hillary Kantmann

**Tiny Worlds Artists** - Bethany Mann, Leigh Rondon-Davis, Joan Howard, Marie Morley,  
Soren Santos, Wendy Addison

## THANKS

This show has been made possible by contributions great and small from a huge number of people, including board members of the Port Costa Conservation Society, who care for this school building and invited Idiot String to be artists-in-residence; the Crockett Community Foundation, who have sponsored reduced-price tickets; The East Bay Fund for Artists; the Edward J. Daly Foundation; and countless community members, local artists, and local business owners, including...

Jeff Wilson      Ridge Greene      Earl Flewellen      Ron McKeever

Hillary Kantmann      Wendy Addison      Jan Mackenzie-Ely

Sarah Louise Humann      Patricia Austin      Casey Robbins

Aurora Theatre Company      the shop at Bay Area Children's Theatre

...and many, many more kind souls, Port Costans, and YOU!

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[www.idiotstring.org](http://www.idiotstring.org)

